

HOW IS THE COURSE ASSESSED?

There are 2 exams at the end of year 13; each module is worth 40% of the overall qualification. The NEA (non-examined assessment - coursework in other words!) is worth 20%. Here you will compare 2 texts (at least one of your own choosing) and devise your own question.

WHERE DOES AN A-LEVEL IN ENGLISH LITERATURE LEAD?

The course is a highly respected, academic one and is highly valued by all universities. A lot of students who want to go on to study law, take the course as well as those who want a career in the media, PR, business management and even medicine! The course offers a creative balance for students who also decide to study the sciences or maths. We have had a number of students go on to read English at Oxbridge.

RESULTS

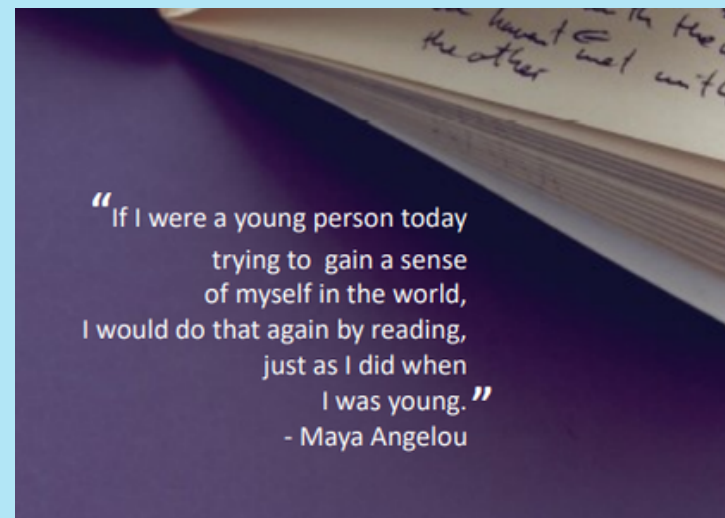
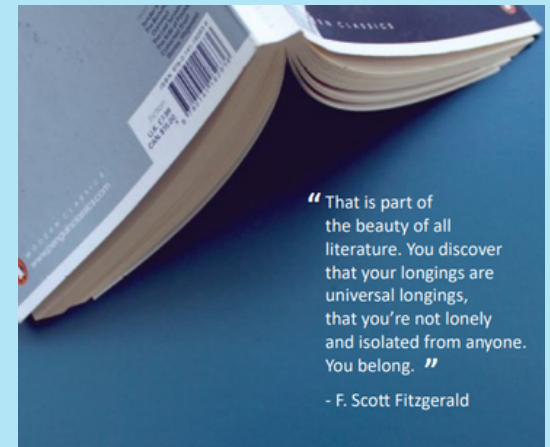
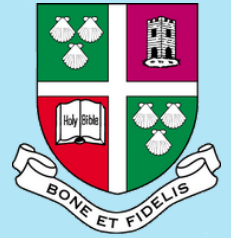
2025: 30% A*/A, 50% A*,A,B

EXPERIENCES

In Year 13, our students are offered the opportunity to visit London for 2 days to experience literature and culture in the wider world first hand. This trip includes: Pinewood Studios filming workshop, Justice & Journalism walking tour, National Theatre backstage tour, a live West End show and Harry Potter Studios workshop and tour.



A-LEVEL ENGLISH LITERATURE



WHY CHOOSE ENGLISH LITERATURE?

English literature is a popular course which fits in with any other subject, be it art, history or science. The texts are more challenging, complex and engaging than at GCSE level, but you will already have been taught all of the skills you need to be able to analyse the wide range of texts successfully.



WHAT IS A-LEVEL ENGLISH LITERATURE?

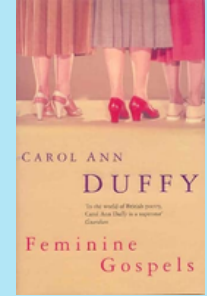
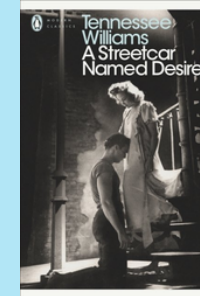
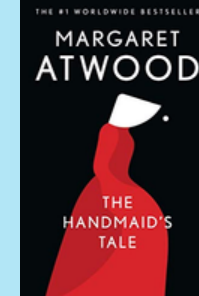
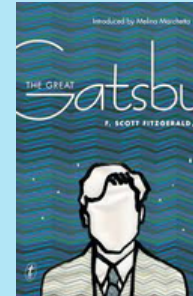
You will study a diverse range of texts and genres, from modern novels to drama and poetry. You will look at how writers create characters and the methods they use to engage the reader. You will also look at the themes of modern literature, from ideas about identity to control and conflict. All of these issues still affect us today; you will be able to see the world around you reflected on the written page. You will also study the context behind the texts: for example, how attitudes towards race, gender and sexuality have changed over the years and influence how ideas are presented. The examined modules are 'Modern Times' and 'Love through the Ages'.

WHAT HAPPENS IN LESSONS?

You will have two experienced teachers and 12 lessons a fortnight. The small classes mean that we can spend more time discussing ideas on the text and devising your own interpretations. Pupils will present their own ideas as well as listen to their teachers' viewpoints! You will also be taught how to write successful essays: a valuable communication skill that can be applied to all of your other subjects.

DO I HAVE TO READ BOOKS?

Yes, but probably not as many as you think! You will study a novel, a play and a poetry collection each year. You can also listen to the texts through an audio book if you prefer. You will be able to choose at least one of your texts for the NEA option too.



WHAT IS INVOLVED IN THE NEA?

'Texts Across Time' is an enjoyable aspect of the course as you get to choose at least one of the texts to study. The class teacher will teach you a 19th century text and, with their help, you choose a text to compare it with. For more confident students, you can choose both of the texts yourself! You then compare and contrast the themes, methods and context of the chosen texts. This is a great module to teach you research skills and allow you to write about something you have enjoyed. This module is worth 20% of the overall A-level grade.

