



Our drama curriculum aims to celebrate the joys of the theatre, in creating, viewing and performing.

By engaging with the drama curriculum, pupils experience the fulfilment of realising their hard work and efforts as part of a group pay-off, building strong relationships based on trust.

Drama at WGS



Drama gives pupils the opportunity to be creative, expressive and imaginative. They participate in and study a range of conventions, styles and genres of theatre as well as developing an understanding of imaginative set, costume, lighting, make-up and prop design. In drama, pupils grow in confidence and are given an outlet to really express themselves.

Results

August 2025

GCSE Drama
100% grades 4+

A Level
100% grades A*–C

Meet the Team

Mrs S Habergham: KS3, 4 and 5 (Head of Drama)
Mrs R Sowerby KS3
Miss M Green KS3
Mr B Wilson (Head of Music) KS3
Miss L Hughes KS5
Mr J Sunley (Theatre Technician)

Co-Curricular Drama

Co-curricular opportunities for 2025-2026 include:

- Year 7-8 Spotlight Show
- Senior Production
- Inters Showcase
- Junior Production
- Theatre Tech Club

In drama, pupils grow in confidence and are given an outlet to really express themselves.

KS3 Drama

Year 7 and Year 8 pupils participate in a performing arts carousel, where they receive four lessons per fortnight in either drama or music for half a term. At the end of each half term, they switch to the other subject, ensuring a balanced exposure to both disciplines throughout the academic year.

Through the KS3 course, they engage with and participate in a range of conventions, styles and genres of theatre. As well as performing, students learn how to create effective theatre and evaluate their own and others' performance. They also develop their understanding of how set, costume, lighting, make up and prop design can be used imaginatively to communicate meaning on stage.

Pupils who choose drama in Year 9 have five lessons a fortnight. The Year 9 course enables students to deepen their theoretical knowledge, as they begin to explore practitioners and theatre companies such as Berkoff and Frantic Assembly in more depth and develop their understanding of how to apply this theory as they create their own performances.

KS4 Drama

At KS4, pupils who select drama study the EDUQAS GCSE Drama specification.

The course includes a range of exciting opportunities for students to create original theatre, in the style of a chosen practitioner, and develop their understanding of how to take a script from page to stage. They hone their evaluative skills as they reflect on their own performance in addition to reviewing live theatre for a section of their final written examination. Students study a set text, exploring it in depth as a performer, director and designer. For our current cohort, the set text is 'The It' by Vivienne Franzmann.