



The A Level Drama and Theatre course is both academically rigorous and creatively stimulating, offering a unique blend of challenges that make it an exciting and rewarding experience for students.

The course involves the creation, development, and performance of three pieces of theatre. You will study five performance texts in total: two complete texts and three key extracts from different texts, representing a range of social, historical, and cultural contexts. and comprehensive understanding of drama and theatre.

For practical elements of the course you can be assessed as a PERFORMER or a DESIGNER.



eduqas
Part of WJEC

A Level Drama and Theatre

“...academically rigorous and creatively stimulating...”

Results

August 2025

GCSE Drama
100% grades 4+

A Level
100% grades A*-C

Meet the Team

Mrs S Habergham (Head of Drama)
Miss L Hughes
Mr J Sunley (Theatre Technician)

Co Curricular Drama

Senior co-curricular opportunities for 2025-2026 include:

- Supporting the Y7-8 Spotlight
- Senior Production
- Leaver's Gala

EDUQAS A Level Drama and Theatre

COMPONENT 1: THEATRE WORKSHOP (60 marks, 20% of A Level)

NEA: internally assessed, externally moderated

You will take part in the creation, development and performance of a piece of theatre based on a REINTERPRETATION of an extract from a text.

Assessment:

- A creative log which fully justifies decisions made during your process. 1200-1500 words.
- A final group performance where you are assessed either as a PERFORMER or a DESIGNER

COMPONENT 2: TEXT IN ACTION (120 marks, 40% of A Level)

NEA: externally assessed

You will take part in the creation, development and performance of TWO pieces of theatre (one devised and one scripted) based on a stimulus supplied by EDUQAS.

Assessment:

- Final devised performance where you are assessed as either a PERFORMER or a DESIGNER
- Final scripted performance where you are assessed as either a PERFORMER or a DESIGNER
- A process and evaluation report produced in the week following the performance. 3 sections, 3000 words total.

COMPONENT 3- TEXT IN PERFORMANCE (120 marks, 40% of A Level)

Written Examination: 2 hours 30 minutes

You will study three texts from the point of view of a performer, designer and director. You will answer extended essay style questions about each or the texts. For WGS students taking exams in 2027 and beyond, the set texts will be:

- *Home I'm Darling* by Laura Wade
- *The Bacchae* by Euripides
- *The Book of Dust- La Belle Sauvage* Adapted by Bryony Lavery