

Music

During L6, there are two areas of study we shall be looking at:

1. Western Classical Tradition: 1650-1910
2. Popular Music

In addition to this, we shall look at the following in U6

3. Music for Media

We will be spending time writing essays as part of the section B paper (30 marks). Regular essay plans and essays will be given to refine your answer.

Western Classical Tradition: 1650-1910

There are set study works which you can listen to, using youtube, and follow the actual music using the free scores available through imslp.org.

The set works are:

- The Baroque Solo Concerto
 - Purcell: Sonata for trumpet and strings in D Major Z.850
 - Vivaldi: Flute Concerto in D major op10 no3 'Il Gardellino' RV428
 - Bach: Violin Concerto in A minor BWV1041
- The Operas of Mozart
 - The Marriage of Figaro (*Le Nozze di Figaro*) K492, Act 1
- The Romantic Piano Music of Brahms, Chopin & Greig

You can expand your listening by exploring other works by the named composers, or similar works by contemporary composers, such as the following:

- Baroque solo concerto:
 - Flute and Violin Concertos by Telemann
 - Oboe Concertos by Albinoni, Handel, Marcello and Telemann
 - Bassoon and Violoncello Concertos by Vivaldi
 - Organ Concertos by Handel
 - Harpsichord Concertos by Bach
 - Trumpet Concertos by Torelli
- The operas of Mozart:
 - Don Giovanni
 - Così fan tutte
 - The Magic Flute
 - Die Entführung aus dem Serail

AOS2 Popular Music

Whilst there are no set works in this section, there are named composers we shall explore.

1. Stevie Wonder
2. Joni Mitchell
3. Beyonce
4. Muse
5. Daft Punk
6. Labrynth

We will be looking at songs from these composers; by listening to extracts of their songs in advance, you can be developing a flavour of their overall style.

- In any listening that you do, think about DR T SMITH: what elements of music can you spot, name, describe and explain.
- Remember to look over any terminology that you used at GCSE and make sure you understand what they mean: it will still be relevant and true at A level, we just go a little deeper!
- Note down any interesting pieces of music you come across. Why do you like it? What's interesting about it? There will be opportunities for you to share your music with the class.

Music for the Media

Whilst there are no set works in this section, there are named composers we shall explore:

1. Bernard Hermann
2. Hans Zimmer
3. Michael Giacchino
4. Thomas Newmann
5. Uematsu

You may not have heard of all of these composers, however you may have seen films for which they have written music. Here are a few that you could watch. Whilst you can enjoy the films, also try and focus in on the music and consider how the music is supporting the action in the film.

Hermann: *Psycho*, *Vertigo*, *Citizen Kane*

Zimmer: *Gladiator*, *Pirates of the Caribbean*, *Batman*, *Interstellar*, *Dunkirk*

Giacchino: *Up!*, *Ratatouille*, *The Incredibles*, *Star Trek – Beyondness of Things*

Newmann: *Shawshank Redemption*, *The Green Mile*, *American Beauty*

Uematsu: *Final Fantasy* [game]

- We will build upon the listening skills from GCSE and these will be practised throughout the course. Questions will be set to be completed for prep so it's important that you get into good habits from the start.
- The performing element accounts for 30% of your final mark, so keep practising. There is an option to do a fully tech based performance (as long as the total time is still 10 minutes long).
- Composition sketches will be regularly given so that you find your composition style. You will compose two compositions as GCSE one free choice and one brief set- it would be good to spend time revising chord progressions and melody construction and development.

General tips:

- Review GCSE Material: revisit key concepts from GCSE Music to ensure a strong foundation.
- Listen activity: spend time listening to a wide range of music genres, focusing on the elements of music (melody, harmony, rhythm, texture, form).
- Score reading: practice reading and analysing musical scores to improve your understanding of notation and structure.
- Brush up on music theory, including scales, chords, intervals and cadences (there are lessons available from Mrs Haigh all the way up to grade 8 theory).