



As you move into the Sixth Form we expect you to be taking a lead role in the drama ensembles and activities. This pack gives a little detail on what you can do to prepare to take such a lead role.

There is one senior production per year which is usually cast in early September but there are opportunities to take part in workshops and lead/assist with junior drama activities.

### **1. Write and perform a Monologue**

Write your own monologue, it could be funny or it could be serious. You could do it as a character or write your own thoughts and feelings down in a speech. Try some different styles and topics out. Focus on your vocal skills as you perform your monologue to your audience. Film it and send it to Ms Evers on Teams.

### **2. Lip Sync Battle**

Put together a playlist of your favourite songs and mime along. You can film your lip syncs and challenge your friends. Don't forget to use over-exaggerated facial expressions and movements.

### **3. Accent Challenge**

Take your monologue and perform it in different accents - try it out on family - you could try French, Upper-Class English (RP), Cockney, Australian, Liverpudlian and see if your family can guess. Film some examples and send to Ms Evers on Teams!

### **4. Research Playwrights**

Find out about the lives and works of some of the greatest playwrights. e.g. William Shakespeare, Arthur Miller, Dario Fo, Lucy Kirkwood, Sophocles ...plus many more!

### **5. Set Design**

Re-create or re-design a play you have seen in a shoebox. Consider the materials on the stage, the entrances and exits, the set and props which make-up the setting of the play. *As an extra challenge, you might use torches to light the scene or design your actors to be placed within the set!*

### **6. Watch a Play Online**



Go onto YouTube and search for National Theatre, The Show Must Go On and What's On stage, BBC iPlayer, Sky Arts. The best way we can be inspired to create theatre is by watching a wide range of different styles and seeing actors using well refined skills to move the audience.

### **7. Researching Plays**

When we choose the plays we put on each year, we consider the cohort of students involved and we think about their skills, their personalities, the time we have etc before we consider what would be suit them and give them a chance to shine. If you could be involved in any play – which play would you love to be a part of and why? Pitch your idea by writing up your research/ argument and sending to Ms Evers on Teams.

### **8. Tongue Twisters Warm-ups** *(Great to use when coaching younger students how to feel more confident about projecting and enunciating!)*

Betty Botter Bought some Butter

If A Dog Chews Shoes, Whose Shoes Should He Choose?

She Sells Seashells By The Seashore

Unique New York

### **9. Top 3 Drama Games?**

Research drama games and pick 3 you would like to teach to Year 7 and 8 Drama Club. (Try them out on your friends over the summer and see if you can put your own Grovian twist on any of the classics!)