

DRAMA & THEATRE STUDIES

WHAT SKILLS WILL I DEVELOP IF I TAKE DRAMA AND THEATRE?

Directing Problem Solving

Acting Confidence Negotiation

Design Leadership

Evaluation Analysis Public Speaking

Team Work Presentation/Presentation

Interpersonal Skills Self Esteem

WHAT WILL I STUDY IF I TAKE DRAMA AND THEATRE?

Acting Styles Costume Design Creating a Cue sheet

The Work of Designers Developing a Director's Vision

The Work of a Director Theatre Criticism The Work of Practitioners

How to Devise Theatre Applying Styles Hair & Make Up

Interpreting Texts Lighting Design Live Theatre

Scripted Performance Script Writing Sound Design

Styles of Performance Staging Theatrical History

A Variety of Plays Developing a Design Vision A Variety of Genres

The Work of Professionals School Productions

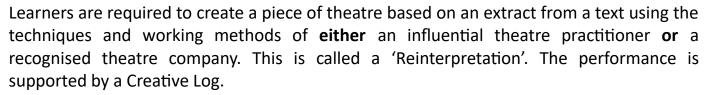
RESULTS 2024: Grades A*-C: 100%

A2

Component 1: Theatre Workshop 20%

Internally assessed and externally moderated by WJEC

60 marks



Group arrangements

Learners must work in groups of between **two** and **five** actors. In addition, each group may have up to **four** designers, each offering **different** design skills. Learners choosing design are required to work with a group of actors. However, it is not necessary for all acting groups to work with designers. Those learners choosing design must choose **one** option from the following list:

- lighting design
- sound design
- set design (including props)
- costume design (including hair and make-up).

Designers must contribute fully to the creation of the piece of theatre.

Component 2: Text in Action 40%

Externally assessed by a visiting examiner

120 marks

This component requires learners to engage with a stimulus to create **two** pieces of live theatre: **one** devised piece using the working methods and techniques of **either** an influential theatre practitioner **or** a recognised theatre company and **one** extract from a text in a contrasting style. The performance is supported by a Process and Evaluation Report.

Group arrangements

Learners may choose to be assessed on **either** acting **or** design. For each performance, learners work in groups of between **two** and **four** actors. In addition, each group may have up to **two** additional designers, each offering a **different** design skill. Learners choosing design are required to work with a group of actors. However, it is not necessary for all acting groups to work with designers. Learners choosing design must pick **one** option from the following list:

- lighting design
- sound design
- set design (including props)
- costume design (including hair and make-up).

Designers must contribute fully to the creation of the piece of theatre.



Component 3: Text in Performance 40%

Written examination: 2 hours 30 minutes

120 marks



In this component, learners are required to study **two** complete texts and **one** extract from a third contrasting text. The five texts studied for this qualification as a whole will represent a range of social, historical and cultural contexts.

In Component 3, learners are given the opportunity to demonstrate their knowledge, understanding and skills in interpreting texts for performance in a written examination. Learners are encouraged to approach this component **practically** as an actor, designer and director, and as an informed member of a theatre audience. To this end, learners are required to view a minimum of **two** productions of live theatre to inform their understanding. They may use the same or different productions as those seen for Component 2.

Sections A and B

Teachers must choose **one** text written pre-1956 and **one** text written post-1956. Some questions will make specific references to extracts and therefore a **clean copy** (no annotation) of **both** texts must be taken into the examination.

Section A: Post-1956

- Accidental Death of an Anarchist, Dario Fo OR
- Chimerica, Lucy Kirkwood

Section B: Pre-1956

• The Trojan Women, Euripides

Section C: Designing for a play

Learners are required to study a specified **10-15 minute** extract from a third contrasting performance text:

The Curious Incident of the Dog in the Night-Time, Mark Haddon, adapted by Simon Stephens

The 10-15 minute extract will be printed on the examination paper and students will answer questions on how to approach the design of this extract.

The plays for the A-level Drama course beginning in 2025 are yet to be confirmed as EDUQAS have changed the specification.

A-level Drama Lessons

You will be taught by Ms Evers and Mrs Habergham and you will have 12 lessons over the two week timetable. Most of these lessons will be prioritised in the Drama Studio with some classroom based lessons and Theatre lessons to broaden your practise with a wider range of lighting, sound and set design opportunities.

We will see examples of live theatre as part of the course and you are encouraged to see as much as you can to enhance your learning both practically and within your written work.