

## Trips and Testimonials

### BTEC Results

2022	50% D*
2021	50% D*
2020	50% D*
2019	50% D*

Distinction\*= D\*



### Trips and Workshops

Annual trips or workshops (e.g. to *The Chairworks* in Castleford) to work with producers



Music Technology masterclass sessions with Dr Longbottom e.g. on electro-acoustic music

Workshop with Rory Cavanagh (OG) on recording and mixing

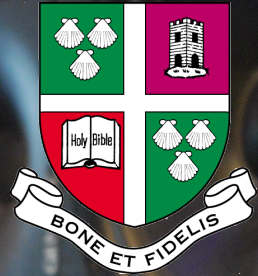


“..Rory’s wealth of knowledge made the day both fun and interesting for all those who took part.

“...I really enjoyed the Chairworks trip; for me it was great to get an insight into how a studio works and what a difference effects and processes make to the sound of a song



“..learning to use the studio and recording my own tracks has been great; I practically lived in the studio last year.”



# MUSIC TECHNOLOGY

## BTEC Music Technology (Digital Music Production) Year One: Lower Sixth

The BTEC Extended Certificate is project driven, relying on set tasks and internal assessment. This specification contains an external practical exam unit.

### The Units – Y12

#### Unit 3 – Music and Sound for Media

The history and techniques of music for media including film and gaming soundtracks.

#### Unit 25 – Mixing and Mastering Techniques

Investigating the techniques and processes to record, mix and master tracks for release in an industry standard format.



#### Unit 6 – DAW Production (i)

Using Digital Audio Workstations for sound production, learning specific packages and generic techniques. Investigating plugins, automation and the hardware emulation.

## What is it worth ?

The Subsidiary Diploma is equivalent to one full A-level.

Pupils who are taking the course as a one-year course or enrichment option can opt for the Certificate level. The Certificate level specification is equivalent to one GCSE.

## BTEC Music Technology (Music Production) Year Two: Upper Sixth

### The Units– Y13

#### Unit 8 – Creative Synthesis and Sampling

Investigating sound synthesis, techniques and audio sampling. DAW based work and an overview of the origins of both techniques.

#### Unit 29 – Remixing and Reworking

How do you turn a track in a completely new direction using samples, new music and a little bit of audio magic?



#### Unit 6 – DAW Production (ii)

Further investigation and an external practical assessment using Digital Audio Workstations for sound production.

## These courses are best for those who are:

- Interested in modern/popular music
- Engaged in making music using computers
- Seeking to understand the recording and music industry
- Aiming for future production or recording studies
- Wishing to learn and improve skills for audio mixing, recording and production
- Keen to develop their skills working with audio and MIDI