



# Drama

Our drama curriculum aims to celebrate the joys of the theatre, in creating, viewing and performing.

By engaging with the drama curriculum, pupils experience the fulfilment of realising their hard work and efforts as part of a group pay-off, building strong relationships based on trust.

Drama gives pupils the opportunity to be creative, expressive and imaginative. They participate in and study a range of conventions, styles and genres of theatre as well as developing an understanding of imaginative set, costume, lighting, make-up and prop design. In drama, pupils grow in confidence and are given an outlet to really express themselves.



## Results

**August 2023**

GCSE Drama  
95% grades 4+

A Level  
100% grades A\*-C

## Meet the Team

Ms. L. Evers  
Mrs. S. Habbergham  
Mr. I. Fernandez

Mr. J. Sunley  
(Theatre Technician)

## Co Curricular Drama

Co-curricular opportunities for 2023-2024 include:

- Year 7-8 Spotlight Show
- Senior Production
- Inters Production
- Junior Production
- Theatre Tech Club
- Year 7-8 Drama club

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## KS3 Drama

Pupils in Years 7 and 8 have one drama lesson a week. Through the KS3 course, they engage with and participate in a range of conventions, styles and genres of theatre. As well as performing, students learn how to create effective theatre and evaluate their own and others' performance. They also develop their understanding of how set, costume, lighting, make up and prop design can be used imaginatively to communicate meaning on stage.

Pupils who choose drama in Year 9 have five lessons a fortnight. The Year 9 course enables students to deepen their theoretical knowledge, as they begin to explore practitioners and theatre companies such as Berkoff and Frantic Assembly in more depth and develop their understanding of how to apply this theory as they create their own performances.

## KS4 Drama

At KS4, pupils who select drama study the EDUCAS GCSE Drama specification.

The course includes a range of exciting opportunities for students to create original theatre, in the style of a chosen practitioner, and develop their understanding of how to take a script from page to stage. They hone their evaluative skills as they reflect on their own performance in addition to reviewing live theatre for a section of their final written examination. Students study a set text, exploring it in depth as a performer, director and designer. For our current cohort, the set text is 'The It' by Vivienne Franzmann.