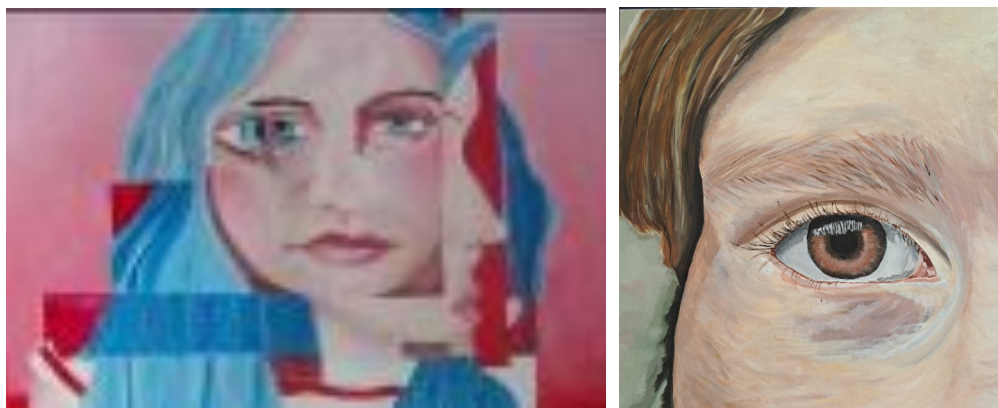


## ART DEPARTMENT FACILITIES & CLUBS

*The Art department has three large, light studios, a state of the art IT suite, a photographic darkroom and specialist art library.*

*Daily extra-curricular catch-up sessions are available for all years and regular clubs include Art Club and Craft Club.*



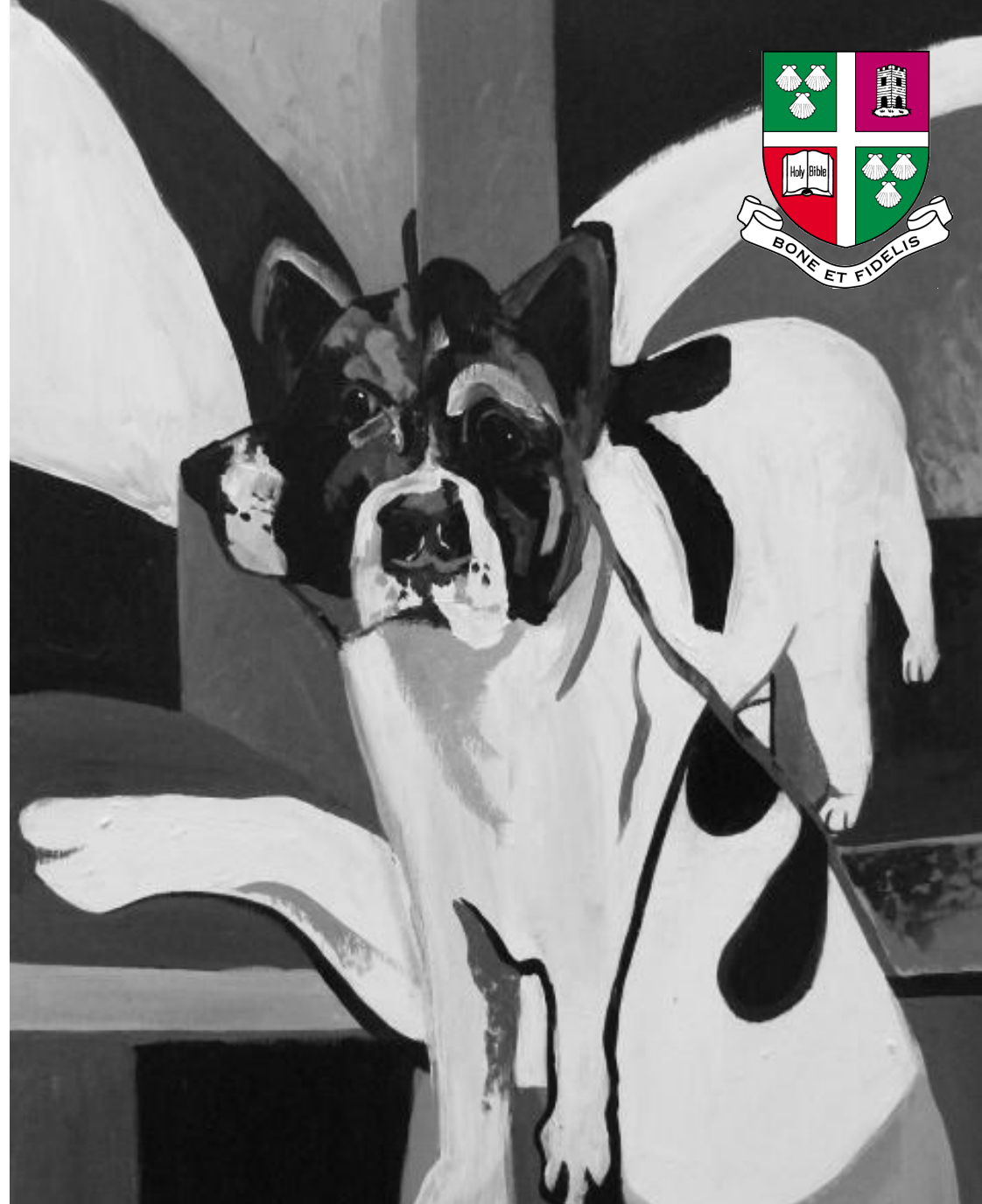
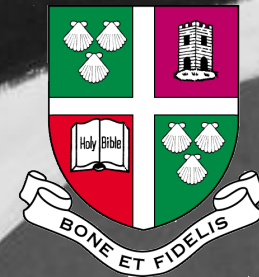
### **Meet the Art Department Staff:**

Head of Department: Mrs K Simpson

Art Teacher: Mrs P Charlton

Art Teacher: Miss H Spiller

Art Teacher: Miss Emmott



# ART & DESIGN

## WHY ART ?

- Art allows all students to develop, understand and use new practical skills and techniques.
- Art develops visual literacy, a skill each of us uses on a daily, if not hourly basis.
- Art enables students to express their own opinions and understand more fully, the world around them.
- Art can give students self-confidence and self-belief.
- There are many opportunities to use your creative skills in a variety of work places.
- However, above all, Art is exciting and personal!



## ART IN Y7, Y8 AND Y9

In the lower school, lessons are varied and dynamic, with students working in sketchbooks, and on design sheets in making a variety of paintings and sculptures. We explore the work of diverse cultures and art from both the past and present.

We aim to give all students the chance to experiment, and experience a flavour of how Art can enrich their understanding of themselves and the world around them.

From learning to shade effectively to sculpting with recycled egg cartons, students will have 3 years of truly innovative and creative making!



## GCSE ART AND DESIGN

In Y10 and Y11, Art and Design is a popular GCSE option. Students study for a GCSE in Art and Design with the EDUQAS examination board.

Students work on a single themed project in Y10, exploring a range of techniques and media. These include: drawing, painting, printing, sculpting, ceramics and a mixed media approach. This unit of work provides the skills students require to achieve their full potential, and generate their own innovative and personal artwork.

In Y11 the students decide in which areas they want to specialise, and generate a portfolio of large scale and ambitious work, based on a personal theme. This coursework element constitutes 60% of the student's final mark.

In January of Y11, students then complete an externally set exam project that makes up the remaining 40% of their final mark. In this unit of work, the students are expected to respond to a single question, chosen by them, from a bank of 20 possible options. Within the three month preparation period, students must explore a wide range of ideas, techniques and artistic influences. They must develop a personal response that highlights their individual skills and interests. The final piece is completed in a 2 day practical exam. At the end of the summer, the student's coursework and exam are exhibited in a final end of year show.

